



## IMMACULATE CONCEPTION CHURCH

386 Rogers Street, Peterborough, ON K9H 1W7

705-742-5466

# 3<sup>rd</sup> SUNDAY OF EASTER

## MASSES FOR APRIL 20<sup>TH</sup> – APRIL 25<sup>TH</sup>

Tuesday, April 20 <sup>th</sup>	8:30 a.m.	+ Barbara Coughlin, requested by Margie & Christine Shine
Wednesday, April 21 <sup>st</sup>	8:30 a.m.	+ James McMahon, requested by the Estate
Thursday, April 22 <sup>nd</sup>	8:30 a.m.	+ Marc Guerin, requested by Bob & Joyce Clemens
Friday, April 23 <sup>rd</sup>	8:30 a.m.	+ Ken Gallant, requested by Bob & Joyce Clemens
Saturday, April 24 <sup>th</sup>	4:30 p.m.	+ Paul Gooley, requested by Terry & Cathy Kimond
Sunday, April 25 <sup>th</sup>	9:30 a.m.	+ Joe Collins, requested by Margaret
	11:30 a.m.	– <i>For the people of Immaculate Conception Parish</i>

**PLEASE PRAY FOR:** Aleesha, Neave Alderson, Audrey, Tim Ayotte, Fr. Bart Burke, Gwendolyn Craigen, Joan Cross, Marie Cullen, Hender Ellis, Sawyer Growden, Julianna & Mary Hauer, Bill Heasely, Bradley L., Cathy Lochner, Peter McCarthy, Erin Sullivan, Walter & Linda VanTol, Rose Marie Vitarelli and those who have no one to pray for them. MAY GOD BLESS YOU AND KEEP YOU CLOSE TO HIS HEART.

**EASTER REFLECTION:** The celebration of the Easter Vigil is the beginning of the season of Easter. The Vigil is the Christian feast *par excellence*, the feast of new birth, new beginnings, salvation renewed, and humanity restored to the Lord. While the Vigil marks the end of the Paschal fast, the end of the celebration of Holy Week, and the end of the Lenten-specific emphasis on repentance and conversion, it is much more a beginning. It is the beginning of a new season of grace and a time of joy and thanksgiving, for Easter is not one day or one solemnity—it is a fifty-day celebration, and the fifty days from Easter Sunday to Pentecost Sunday together comprise what the General Instruction terms "*The Great Sunday*".



**SONGS FROM THE SEMINARY:** St. Augustine's Seminary of Toronto Presents *Songs from the Seminary, An Evening of Music in honour of Our Blessed Mother*, to be held online **Thursday April 15**, starting at 7:00 p.m. The pandemic prevents us from gathering in person, so we will bring this concert to your home! We welcome you to join us virtually at the seminary. Mark your calendar and save-the-date: <https://myemail.constantcontact.com/Save-the-Date--Songs-from-St--Augustine-s-Seminary.html?soid=1118751442427&aid=5efNKKL37Rw>

**THE CATHOLIC HERALD:** The Easter edition of the Catholic Herald is now available: <https://www.peterboroughdiocese.org/en/about-us/resources/Catholic-Herald/2021/Easter-2021/Easter-2021-Apr-3-2021.pdf>. Did you know that you can access the Catholic Herald anytime from our website? The link is at the bottom of the Bulletin page: <https://www.immaculatepeterborough.ca/bulletin>

**NINE THINGS YOUR PRIEST WANTS YOUR FAMILY TO KNOW: PART 1** – A three-part series written by Fr. Gregory Merkley (a friend of Fr. Stephen’s from the seminary!) and directed toward families: <https://www.meandmyhouse.net/post/9-things-your-priest-wants-your-family-to-know-part-1>

**VIRTUAL MINI-REGIONAL PRESENTATION:** Development & Peace (Peterborough Diocesan Council and Toronto Archdiocesan Council) would like to invite you to a presentation entitled “*Open to the Holy Spirit: Building a Church of Dialogue and Encounter*” to be held **April 24<sup>th</sup> 9:30 to 11:30 a.m.** with special guest Sebastian Gomes, producer, director and host at Salt and Light Media in Toronto. To register: <https://us02web.zoom.us/meeting/register/tZApC-ivrT8rEtO5ZmjBGURP0gcJqQHcaUMg>

**BULLETIN ADVERTISING:** Kindly consider helping to offset the costs of running our parish by advertising your talent on our bulletin cover. A colour ad is also posted on the bulletin page of our website at no additional cost. If you or someone you know is interested, please contact the office at 705-742-5466.

### *Saint of the Week — St. Anselm*

Indifferent toward religion as a young man, Anselm became one of the Church’s greatest theologians and leaders. He received the title “Father of Scholasticism” for his attempt to analyze and illumine the truths of faith through the aid of reason.

At the age of fifteen, Anselm wanted to enter a monastery, but was refused acceptance because of his father’s opposition. Twelve years later, after careless disinterest in religion and years of worldly living, he finally fulfilled his desire to be a monk. He entered the monastery of Bec in Normandy, was elected Prior three years later, and fifteen years later, was unanimously chosen Abbot.

Considered an original and independent thinker, Anselm was admired for his patience, gentleness, and teaching skill. Under his leadership, the Abbey of Bec became a monastic school, influential in philosophical and theological studies. During these years, at the community’s request, Anselm began publishing his theological works, comparable to those of Saint Augustine. His best-known work is the book *Cur Deus Homo* (“Why God Became Man”).

Against his will, Anselm was appointed Archbishop of Canterbury in 1093, at age 60. His appointment was opposed at first by England’s King William Rufus and later accepted. Rufus persistently refused to cooperate with efforts to reform the Church. Anselm finally went into voluntary exile until King Rufus died in 1100. He was then recalled to England by Rufus’ brother and successor, Henry I. Disagreeing fearlessly with Henry over the king’s insistence on investing England’s bishops, Anselm spent another three years in exile in Rome.

His care and concern extended to the very poorest people. Opposing the slave trade, Anselm obtained from the national council at Westminster the passage of a resolution prohibiting the sale of human beings.

Source: <https://www.franciscanmedia.org/saint-of-the-day/saint-anselm>



*“We need prayer, as we need water, to live. Personal prayer, spending time with Jesus, adoration, these are essential if we are to abide in him. In this way, we can place our worries, hopes and fears, joys, and sorrows in the Lord’s heart.” — Pope Francis*